



**North Carolina  
Governor's School East  
2023 Summerbook**

# inter/intra

07.13.2023

## An Exhibition Exploring Connections

Students displayed their works in their final cornerstone, a gallery exhibit titled “inter/intra.” The gallery consisted of self-directed work as well as art created from prompts during classtime, including linocut prints based on 10-minute conversations with a peer, brushes made from objects in nature, found object art, wearable art and a collaboration with the English fiction class in which an English student and art student collaborated on a piece based on a short story the English student wrote.



Art students Tien Le, Sasha Emmerich, Julia Grace Hardy, Renee Zhu, Ginna Nebrig and Katie Shen after the cornerstone.



Julia Grace Hardy with her painting titled “My Blueberry Life.”



Students observe the artwork crafted by their peers in the Frankie G. Weems gallery on July 13.



Colton Todd's work “Never Goodbye,” a mixed media piece using fabric collage and embroidery techniques.

## Learning from Others: Endia Beal

Endia Beal, a North Carolinian artist, spoke to the GSE community at a convocation on June 27. Beal discussed with students her art, which centers around the discrimination that Black women experience in hiring processes. Two art students, Tien Le and Kade Kuba, introduced her.



Front Row (L to R): Bella Hoyle, Lauren Hoyle, Kassidy Bradley (Fellow), Alyssa Armstrong (Lead Instructor), Katie Shen, Hailey Fisher  
 Middle Row (L to R): Tab Morant, Quinn Whitney, Oliver Coca, Morgan Ward, Renee Zhu, Ray Chew  
 Back Row (L to R): Ginna Nebrig, Feyd Kingsley, Sasha Emmerich, Tien Le, Julia Grace Hardy, Daniel Kim, Colton Todd, Sydney Cortina, Kade Kuba

# V i s u a l A r t



“As someone that had a creative block coming into Governor’s School... my teacher was able to give us new sources of ideas.”

- Daniel Kim, art student

## Poetry Readings at Governor's School East

By Kyla Greene

Poetry makes one feel vulnerable.

Poetry, by definition from the Merriam-Webster dictionary, is "writing that formulates a concentrated imaginative awareness of experience in language chosen and arranged to create a specific emotional response through meaning, sound, and rhythm." Sharing personal emotions is difficult enough, but writing and sharing said personal emotions to a room filled with people you have only known for a few short weeks seems nearly impossible.

Yet, every Wednesday in Kresge Auditorium, facilitated by resident poet Chuck Sullivan, that is exactly what happened. Students from all different disciplines had the opportunity to share their writing. Natural science students read their poetry alongside instrumental music and English students, all of whom were met with great support

and understanding. They came from various poetry backgrounds, from experienced connoisseurs of poetry to those who hadn't written a poem since elementary school to those who have never written a poem before.

Most attend the gatherings without any intention to read their poetry out loud. Yet, there is something about the atmosphere of respect and safety in that auditorium that inspires even the quietest of voices to stand in

**"...there is something about the atmosphere of respect and safety in that auditorium that inspires even the quietest of voices to stand in front of the microphone."**

front of the microphone. Governor's School East poetry readings are a representation of voices: voices that have been silenced, voices that carry deep stories and voices that long to be reconciled with others.

Laughter rings throughout the auditorium at times, and sometimes is immediately followed by tears. No matter what emotion is present, there is always a thunderous roar of applause and whistles at the end of each reading. One lesson taught by the poetry readings is that students are never alone on their journey through various obstacles in life, and that there are always people to lean on when times become difficult.

There is a reason why the poetry readings, which are only scheduled for an hour (from 6pm to 7pm), often carry on to nearly two hours long. There is a reason why the audience stays for the entire length in Kresge Auditorium, jam-packed into cramped seats and standing in the back when the seats are full. Governor's School poetry nights transport the student body to a special place, one where they cannot be touched by judgment and prejudices that may follow them throughout their lives.

*Bottom: Poetry student Kiyoko Weems reads at a Wednesday night poetry reading. (Photo credits: Ryan Doggett)*



## July 4th at Governor's School East

By Baker Brimhall

If I said I wasn't a little worried about spending my Fourth of July away from family stuck in the confines of the quad, I would be lying. This was my first Fourth of July celebrated apart from my family, and seeing all the pictures in my family group chat from festivities leading up to Independence Day did not help to ease my nervousness.

However, when I first turned the corner into the dining hall and saw the red, white and blue spread that was creatively arranged by the Meredith College dining hall staff, all my feelings of sadness and worry melted away. I knew right then and there that this would be a July 4th to remember.

The night kicked off in style, highlighted by a recycled materials fashion show. I quickly found myself adorned in face paint and numerous glow sticks.

After fighting through crowds of students, I enjoyed a refreshing popsicle and a musical performance put on by Governor's School staff (special shout out to Chuck who was going crazy on the wooden sticks).

The talent show, crossnet and karaoke all helped keep our spirits high as we celebrated our nation.

As the sun set, we watched the dancers showcase their talents with a flash mob dance number (with a feature from the one and only Laura Sam). After a long day of photoshoots, classes and FUN, I headed back into my dorm ready to call my family and tell them all about this special Fourth of July.

Photo credits: Ryan Doggett, Karen Xu



July 4th

